



AMY BROWN PHOTO

NIA®

MATURE ARTISTS DANCE EXPERIENCE

Welcome to the 2027 MADE Annual Program

Join us for our 22nd annual program.

We are revelling in over two decades of leading the dance for mature bodies on stage.

EXPECT IN 2027 ...

- Engagement of world class choreographers
- Development of new works
- Collaboration with The Hutchins School
- Free community workshops
- Adult classes with over 600 opportunities throughout the year to dance
- Deepening organisational practice



JOSH QUIGLEY PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE

2027 Program Structure

MAJOR PRODUCTION

Uniquely MADE, original works featuring our ensemble

ADULT CLASSES

Inspiring mature bodies to move and create

COLLABORATIONS

Deeply connecting with and supporting our community

OUTREACH

Sharing our skillset and passions
in metro and regional areas

CORE INITIATIVES

Sustainably scaffolding our organisational longevity



BECK THOMPSON PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE



Major Production *Uniquely* **MADE**

MADE's major works engage a leading choreographer, offering them the opportunity to enhance their professional practice working in a new frontier of dance. Most choreographers work with elite athletes under 35 years old. Our choreographers work with skilled mature bodies, exploring fresh and creative ways to devise, express and respond to our contemporary environment.



COURTESY JANE POLLEY

MADE

MATURE ARTISTS DANCE EXPERIENCE

2027 Major Production

FUNDING SUBJECT OF THIS APPLICATION

WHAT

- A new work featuring the MADE Ensemble – *Mirror Rooms*
- Plus a short work by an emerging Tasmanian choreographer

WHO

Daryl Brandwood, an outstanding award-winning dance artist and experienced choreographer for mature bodies, is confirmed as the leading choreographer for this project.

Lily Alcock – creative movement artist and emerging choreographer – will be mentored by Daryl Brandwood during the creative and rehearsal phase of this project.

WHEN

March-April 2027 Creative Development & Rehearsal, May 2027.

Production and Performance, May-June at Hadley's Orient Hotel, Hobart.

The MADE Ensemble members are hungry to dance, to push and explore their capacity for flow and full-bodied physical expression. MADE is pleased that Daryl's artistry innately connects with this imperative, and for his established engagement with mature dance practice and artistry. Daryl describes his process as driven by nudging the individual to test their physical and performance limits to convey the beauty that can be found at the centre of their life and being.

An exciting additional activity to maximise Daryl's presence in Tasmania will see him contribute to MADE's creative partnership with emerging Tasmanian creative movement artist and choreographer, Lily Alcock.

This will begin in March-April 2027 and develop during May 2027 prior to Lily furthering her creative movement artistry in Europe.

It is to MADE's credit that internationally-renowned artist, Daryl Brandwood and emerging choreographer Lily Alcock are eager to work with us. It is testament to the quality of MADE's practice and the desire for collaborative experiences with us within the arts community.



BECK THOMPSON PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE

Adult Classes

FUNDED BY MADE

WHAT Weekly classes for adults in South, West and North-West Lutruwita/Tasmania

WHEN Four terms per year

WHO Lead by experienced MADE Dance Facilitators

- Angela Strk
- Leo Canales
- Lucinda Sharp
- Rebecca Cannon
- Brianna Shahin
- Lily Alcock
- Paul Roberts
- Risa Ray

1 INTRODUCTION TO DANCE

This offering explores creative and improvisational movement for what it offers mature dancers for physical and social wellbeing as well as maintaining and developing neuroplasticity.

LOCATIONS Cygnet, Devonport, Kingston, Lindisfarne, Mt Stuart, New Norfolk, Queenstown, South Hobart

2 CLASSICAL BALLET

Whether a beginner or someone with previous experience of ballet, Lucinda Sharp expertly guides dancers through discovery of the joy of ballet focussed around the use of the ballet barre. A barre is a stationary handrail that provides support for people during various types of exercise. Barres are used extensively in ballet training and warm up exercises to both introduce and develop balletic skill and style.

LOCATION New Town



BECK THOMPSON PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE



3 DANCE IMPROVISATION AND PLAY

Designed to be suitable for all types of dancers: newcomers, varied levels of dance experience and for those living with disability. These classes in 2027 take time to acknowledge and celebrate how ALL of us can move and create with flow, curiosity and joy if we wish to.

LOCATIONS Lindisfarne, Cygnet, New Town, Queenstown

4 CONTEMPORARY DANCE TECHNIQUE

Each MADE dance facilitator for this offering bring their own specialisation to the class content bringing their own unique style to teaching contemporary dance. Specialisations explored in these classes include centre, floor and travelling phrases; improvisation; improving balance, range of movement and flexibility so integral to dance; and developing embodied awareness using somatic practices including experiential anatomy, pilates, qi gong and contemporary dance.

LOCATIONS Devonport, South Hobart, New Town

5 MOVERS AND SHAKERS

Movers and Shakers has been internationally recognised for its success with people who have Parkinson's and other neurological disorders. The program enhances mobility, flexibility, bone density, social engagement and mental health—all within a fun, inclusive and welcoming setting. We also draw on best practices by offering scalable, community-based activities that promote inclusivity.

LOCATIONS Aged care facilities including Smithton, Queenstown – with classes at South Hobart

BECK THOMPSON PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE

Collaborations

MADE's artistic development and output is deeply affected by meaningful collaborations with our industry and community. We hold the talent, potential and stories of our rich community in high regard and are eager to share growth through dance together.

COLLABORATION 1

WVR *@! (WOT EVA)

FUNDING Subject of this application

WHAT MADE dancers and teenage boys collaborate to present 30-40 min performance work.

WHO MADE and The Hutchins School Dance Group – with Roslyn Oades theatre maker and dramaturg from Melbourne.

WHEN July-October 2027

Inspired by the TV program *You Can't Ask That*, this project aims to explore the attitudes towards life among teenage boys and mature elders, utilising a verbatim-dance methodology. Through a creative process – inspired by Roslyn Oades, known for her inventive work in the field of audio-driven performance projects – the teenage boys will interview MADE Ensemble members and vice versa and these recordings will form the soundtrack of the intergenerational dance work. Roslyn will also mentor students in technical aspects of performance sound design.

The Hutchins School is excited to participate in this new type of intergenerational/gender project with MADE. It will give our young male Dance Troupe members experience in alternative movement, facilitation and intergenerational collaboration skills.

–Mrs Jacque Coad
Dance Teacher, The Hutchins School



COURTESY THE HUTCHINS SCHOOL

MADE
MATURE ARTISTS DANCE EXPERIENCE

Outreach

1 OPEN DAYS

Free community sessions in new places, allowing existing MADE dancers and prospective dancers to meet and move together

2 COMMUNITY CONNECT

Reaching our adult classes further across the island, taking dance to regional communities

3 MADE RESPONDS

Being available to contribute to our community's projects when the need us or want our input



BECK THOMPSON PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE

Outreach 1 **2027 OPEN DAY**

FUNDING SUBJECT OF THIS APPLICATION

WHAT Open and free dance class for the community

WHO MADE supported by Hadley's Orient Hotel as venue

WHEN February 2027

MADE Open Day is a social forum that builds relationships whilst also providing feedback and input from MADE ensemble members and MADE Members. In 2026 MADE delivered an OPEN DAY at Moonah Arts Centre to great success with 60 attendees, many of whom have since enrolled in MADE classes.

Outreach 2 **COMMUNITY CONNECT**

FUNDING SUBJECT OF THIS APPLICATION

WHAT Regional dance classes

WHEN TBC

After resounding success in Hobart for the last 20 years, MADE has now activated dance workshops and classes in the North-West and West Coast in the last two years, introducing new communities to MADE and the joy of dance. 2027 will see MADE build on its successes and deepen engagement via activities that take place in communities in new ways and new locations.

Outreach 3 **MADE RESPONDS**

FUNDING SUBJECT OF THIS APPLICATION

While forward planning is core to our success, we are increasingly approached by other organisations who value the skill and experience of the ensemble and seek to engage them in their productions. Essentially, MADE has become core infrastructure to the Tasmanian performing arts sector having been invited to collaborate with Jane Longhurst/Ten Days on the Island, Second Echo Ensemble, James Brennan/Theatre Royal, Great Southern Dance, The Unconformity Festival, Tasdance, Dark Mofo, MONA. All these works benefited from the skill and scale our ensemble adds to their productions.

MADE Responds is designed for MADE to pivot responsively to some of the numerous invitations we receive to bring our mature artistry to an event, activity or production, including charitable donations of our time for fundraising efforts.

MADE has donated performances to *Tassie Dancers Against Cancer* for the past 7 years.



JOSH QUIGLEY PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE



Core Initiatives for 2027

1 STRATEGIC PLAN

Organisational direction

2 ACCESSIBILITY, DIVERSITY & INCLUSION

Compassionate action

3 DEEP DIVES

Deepening practice

BECK THOMPSON PHOTO

NIADE
MATURE ARTISTS DANCE EXPERIENCE

Core Initiative 1 **Strategic Planning**

RESETTING

In 2026 MADE underwent a reset of its strategic mindset by redrafting its organisational Strategic Plan.

PROCESS

As an operational Board of Directors and no employed staff, we took the time to meaningfully discuss the future of MADE: where it began 21 years ago, how it has achieved its previous goals and how far we want to push over the coming years.

GOALS

Leading us through to 2028, our *Strategic Plan* focuses on steady growth in our output, sustainability in our operations and resilience in our financial position.

RESULT

We are proud to present our *Strategic Plan* that will lead us through the next two years.



BECK THOMPSON PHOTO



Core Initiative 2 **Accessibility, Diversity & Inclusion**

FUNDED BY MADE

MADE redrafted its Accessibility, Diversity & Inclusion (AD&I) Policy in 2025, culminating in the launch of its inaugural AD&I Action Plan in 2026. This structured framework ensures the organisation understands diverse community needs and actively removes societal and environmental barriers, allowing everyone to experience dance equitably.

OUR FOCUS AREAS IN THE INITIAL PHASES OF OUR ACTION PLAN ARE:

1 SEEK LEARNING OPPORTUNITIES

Put the work in to build our organisational knowledge of barriers for the community and how to remove them.

2 OPEN CONVERSATIONS

Learning from those willing and ready to share with us. Being open to feedback, suggestions and constructive criticism.

3 ASSESS OUR PROGRESS

Actively learning from our past and present efforts. Using data and testimonials to inform our decisions to provide the best services to our community.

We are committed to continually building an organisation that is accessible and inclusive of the diverse community we represent. We strive to listen to and learn from our members and community to find how we can be an organisation that is safe, understanding and welcoming.

BECK THOMPSON PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE



Core Initiative 3 **Deep Dives**

MADE DANCE FACILITATORS' PROFESSIONAL DEVELOPMENT

FUNDED BY MADE

WHAT Two intensive days to upskill and share practice

WHO MADE Dance Facilitators

WHEN June/July & December 2027

MADE's adult classes are the backbone of the organisation. Professional development for the dance facilitators is paramount for keeping our content live and to industry standards. MADE dance facilitators will share practice with one-another and deep dive into working with the older body, industry topics, dancer safety and creative teaching methods – with special training with Dance for Parkinson's Australia for our Movers & Shakers classes.

PERFORMANCE ENSEMBLE SKILLS DEVELOPMENT

FUNDED BY MADE

WHAT Three-day intensive expanding on performance skills

WHO MADE Ensemble members

WHEN TBC

The MADE Ensemble will be led by a leading Australian choreographer or theatre maker to further develop their performance skills and stagecraft. Development and learning never ends for mature people at MADE as we build professional ensemble skills.

BECK THOMPSON PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE

Social Media and Contact

More info on classes, projects and the MADE team

WEBSITE madecompany.com.au

FACEBOOK Keep up to date with MADE happenings

EMAIL dance@madecompany.com.au

VIMEO Videos of MADE projects



BECK THOMPSON PHOTO

MADE
MATURE ARTISTS DANCE EXPERIENCE